

considers the application.

Tono mo te Whakaaetanga ā-Tuhi Application for Written Approval Form 8A of the Resource Management Act 1991

Details					
The Council requires approval of <u>all</u> legal owners and <u>all</u> occupiers of the property.					
I/We					
being the owner(s) and occupier(s)	being the owners	being the occupier(s)	have authority to the other owners,	sign on behalf of all /occupiers	
of the property at					
Give my approval for the ap	plication at				
The Proposal is to					
and does not meet the follo	wing District Plan requ	uirements			
Mōhiohio Āpitihan Additional Informa					
The proposal has been expla (See reverse of form for a lis					
I have signed a copy of the s	ite plan and any other	relevant documents.			
I have signed a copy of the p	hotos (where the appl	ication is to relocate a bui	ilding).		
I also understand that if I giv and the Council cannot take					

Signature(s) of person giving written approval (or person authorised to sign on behalf of person giving written approval)	Date

If you do not fully understand the proposal or do not agree with the proposal <u>do not</u> sign this form. You may withdraw your written approval at any time prior to the Council making a decision on the application. If you have any questions contact a Planner at the South Taranaki District Council.

The following is a list of effects you may wish to consider when deciding whether or not this application will affect you and the use of your land.

- 1. The visual impact of the proposal in terms of its scale, location on the site, distance from the boundary, external design and appearance and relationship to the site boundary.
- 2. The likelihood of the proposal generating effects on your land and the use of that land in terms of the following:
 - a. Traffic generation
 - b. Noise
 - c. Odour
 - d. Vibration
 - e. Air pollution
 - f. Shading, loss of daylight and sunlight
 - g. Loss of privacy
- 3. The impact of the proposal on the neighbourhood in general and the things that contribute to the pleasantness, aesthethics and cultural and recreational attributes of the neighbourhood