



# WAVERLEY Heritage Inventory



# WAVERLEY

## Heritage Inventory

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Amended and reprinted in June 2003

**Cover:** War Memorial Clock Tower  
Photographed by John Sargeant, 1999

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# WAVERLEY

## Heritage Inventory

### **Introduction**

The purpose of the study is to identify buildings and objects that have cultural heritage value to Waverley. This document is an information resource recognising and providing information on the identified buildings and objects.

### **Methodology**

The Waverley Heritage Working Party was established to help prepare an initial list for consideration and to provide detailed local knowledge.

The Waverley Heritage Working Party was made up of:

Bill Hone  
Laraine Sole  
George Ross

Others who assisted were:

1. Chris Cochran, Conservation Architect of Wellington who provided specialist advice (including completion of the evaluations) and inspiration throughout the process.
2. Bronwyn Allerby, Policy Planner at South Taranaki District Council, who began the process for Kaponga, Manaia, Opunake, Outer Hawera, Patea, Waverley, and continued with the Eltham process.
3. Tracey Coles, Policy Planner at South Taranaki District Council, who continued with the process to its completion; and
4. Carolyn Vercoe, a student from Waikato University who carried out research during the 1998-99 summer holiday period.

An initial list of buildings and objects was prepared for this inventory. Research was then carried out by the Waverley Heritage Working Party. The list was progressively reduced as evaluation established whether or not the building/object met the criteria for inclusion. This is explained in the following section *Criteria for Selection and Assessment*.

This inventory was amended and reprinted in June 2003 as a result of the review of the set of heritage inventories. New information and amendments may have been made to existing entries, and new buildings and objects may have been added to this document.

### **Study Area**

The study area includes the township of Waverley and buildings/objects in the surrounding rural area.

### **Criteria for Selection and Assessment**

Account has been taken whilst compiling the inventory, of the need to be as representative as possible of all aspects of the history of the area, of all buildings and object types, and of all periods from first settlement up to the present day.

The Historic Places Act 1993, section 23, lists 13 criteria for the assessment of historic places, and although these are not individually listed here, they are all (in slightly modified form) included in the criteria listed below.

Buildings and objects of cultural heritage value have been selected for inclusion (with expert assistance from Chris Cochran, Conservation Architect) in the inventory on the basis of the following criteria:

Historic

Whether the building reflects aspects of New Zealand or local history, and in respect to local history, whether it illustrates any of the themes of the development of the town, such as settlement history, farming, transport, trade, civic, cultural and social life.

Whether the building is associated with events, people or ideas of importance in national or local history.

Whether the building has potential for public education.

Architectural

Whether the building has architectural or artistic value, or is representative of a particular style of architecture or period.

Whether the style of the building contributes to the general character and sense of place of the town of Waverley.

Technical

Whether the building has technical value for its structure, or for the choice or use of materials, or is representative of a particular building technique.

Symbolic

Whether the building is held in high public esteem, or has symbolic, commemorative or spiritual value.

Rarity

Whether the building has rarity value as a particular building type, or for its age or style.

Townscape

Whether the building has townscape value, not for its intrinsic architectural value but for the part it plays in defining a space or street, in providing visual interest, or for its role as a landmark.

Group Value

Whether the building is part of a group of buildings that, taken together, have coherence because of their age, history, style, scale, materials, proximity or use.

Rather than simply listing whether a building has any value under each of these headings, an attempt has been made to quantify that value. The criteria have been weighted, with maximum values for each of the criteria as shown below:

<b>Historic Value</b>	out of 5
<b>Architectural Value</b>	out of 4
<b>Technical Value</b>	out of 2
<b>Symbolic Value</b>	out of 3
<b>Rarity</b>	out of 2
<b>Townscape Value</b>	out of 2
<b>Group Value</b>	out of 2
<b>Overall Cultural Heritage Value</b>	<b>out of 20</b>

There is no cut-off design and building date for buildings included in the inventory. Modern buildings can contribute to townscape values and sense of place, and they are identified in the inventory for these formal qualities, as well as for architectural or technical excellence, rather than for historic value, this being difficult to assess from a close time perspective.

Note that the land on which a building stands is taken as being integral with the building. This is particularly important where a garden setting, fences, gates, graves or other associated structures contribute to the heritage values.

### **Site Assessment**

All buildings were inspected from the outside or from current photographs. Interiors were inspected where possible on the site visits and these interior qualities were taken into account in assessing historical, technical and architectural values as appropriate. It is possible that important interiors exist in buildings that were unable to be inspected inside.

### **Naming of Buildings/Objects in Inventory**

The various buildings and objects included in the inventory are referenced according to information supplied by the Waverley Heritage Working Party members. It is accepted that entries in the inventory may also be known by other names.

### **Limits to the Study**

The inventory does not include a formal assessment of condition. However, if a building is in very good or very poor condition, this is noted in the description. Similarly, no account is taken of compliance with the Building Act 1991 or the ability of a building to resist earthquake forces.

Sites of significance to Tangata Whenua, whether of archaeological or traditional value, or waahi tapu, are not included in this study.

### **Sources**

Copies of architectural drawings, newspaper articles, certificates of title, historical notes, and other resources have been used in preparing the inventory. This resource can be added to as further information comes to light. Sources are listed on each register sheet in this document.

### **Continual Updating of the Inventory**

The inventory includes buildings and objects that are assessed today to be of significant cultural heritage value to the town. Such an assessment will change with time as the criteria assume different values in the community, as the town changes, and as new buildings and objects of value are created. The inventory may be updated from time to time to include new information that comes to light.







Town Hall, Bear Street

August 1908

<b>Use</b>	Community Hall	<b>Historic Value</b>	4 out of 5
<b>Materials</b>	Timber, corrugated iron roof	<b>Architectural Value</b>	4 out of 4
<b>NZHPT Registered</b>	Category II Register Number 944	<b>Technical Value</b>	2 out of 2
<b>Valuation No</b>	12470-229-00	<b>Symbolic Value</b>	2 out of 3
<b>Legal Description</b>	Pt Lot 1 DP 10653 & Pt Sec 122 Town of Waverley	<b>Rarity1</b>	out of 2
<b>Reference</b>	B1	<b>Townscape Value</b>	1 out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	14 out of 20

**Description**

The Town Hall is an impressive structure built of timber, with a corrugated iron roof. The building contains a hall, stage and supper room.

**History**

Built in 1908, the Town Hall has been the main centre of social activity in the town for many years. Dances and the occasional concerts are still held in the hall today. This is the third Waverley Town Hall, the first having been situated on the site of the old fire station on Weraroa Road, and the second is presumed to have been on the Town Hall's present site.

**Architect**

Not known.

**Builder**

Not known.

**Sources**

Laraine Sole, Waverley Heritage Working Party  
New Zealand Historic Places Trust Register

**Date**

January 2000




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Abbotsford, corner Hussey and Suther Street 1912

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<b>Use</b>	Medical Centre	<b>Historic Value</b>	2 out of 5
<b>Materials</b>	Timber framing and sheathing, corrugated iron roof	<b>Architectural Value<sup>2</sup></b>	out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12470-135-00	<b>Symbolic Value</b>	- out of 3
<b>Legal Description</b>	Lot 1-3 DP 50700	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	1 out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>6 out of 20</b>
<b>Reference</b>	H1		

**Description**

Abbotsford is a timber building with a corrugated iron roof. There is a large verandahh on one side of the building.

**History**

Abbotsford replaced the original private nursing home (run by Janet Edward) which was destroyed by fire in 1912. The new building was built and then run by Lizzie Edwards, a daughter of Janet Edwards.

It was run as a private nursing home until 1943 when it was purchased by the Waverley Citizens Committee, and then administered by the Wanganui Hospital Board as a private establishment.

In 1945 Abbotsford was registered as an incorporated society, and operated as the Waverley and District Maternity Home Service Incorporated. Members of the Incorporated Society are running it as a Health Community Centre (as from 1 July 1999).

The building is of significance to the many local residents who were born there. For many years it was the only nursing home between Patea and Wanganui.

**Architect**

Not known.

**Builder**

Walpole and Patterson

**Sources**

Laraine Sole, Waverley Heritage Working Party

**Date**

January 2000



St Mark's Church, Kaipo Street, Waitotara

no date

<b>Use</b>	Church	<b>Historic Value</b>	<b>3</b> out of 5
<b>Materials</b>	Timber, corrugated iron roof	<b>Architectural Value</b>	<b>2</b> out of 4
		<b>Technical Value</b>	<b>1</b> out of 2
<b>NZHPT Registered</b>	Category II Register Number 955	<b>Symbolic Value</b>	<b>2</b> out of 3
<b>Valuation No</b>	12400-021-00	<b>Rarity</b>	- out of 2
<b>Legal Description</b>	Lot 48 DP 68	<b>Townscape Value</b>	<b>1</b> out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>9 out of 20</b>
<b>Reference</b>	K1		

**Description**

Asbestos-cement material has been placed over the original timber weatherboards.

**History**

Little is known at the time of compiling this Inventory of the history of this church in Waitotara. The church was resurfaced approximately 20 years ago.

**Architect**

Not known, could be Frederick de Jersey Clere.

**Builder**

Not known.

**Sources**

New Zealand Historic Places Trust Register  
Mr R Hotter

**Date**

January 2000





**Rewi Alley's House, Moeawatea Valley, Waitotara** c. 1919-20

<b>Use</b>	Not known	<b>Historic Value</b>	4 out of 5
<b>Materials</b>		<b>Architectural Value</b>	2 out of 4
<b>NZHPT Registered</b>	Category II Register Number 5448	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12450-097-00	<b>Symbolic Value</b>	1 out of 3
<b>Legal Description</b>	Secs 2, 5, 12, 14, 16-20 SBDN 1 sec 310 Blk IV Secs 5, 12, 15 Blk 8	<b>Rarity</b>	- out of 2
		<b>Townscape Value<sup>1</sup></b>	out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>9 out of 20</b>
<b>Reference</b>	M1		

## **Description**

Rewi Alley's house was built about 1919-1920. It is a simple cottage, with rusticated weatherboards and double-hung windows. The front elevation has a verandah, while the gabled roof is clad in corrugated iron.

## **History**

Rewi Alley's farm was a World War I rehabilitation farm which he jointly owned with his partner Stevens. They went on to the farm at the beginning of the rural depression. In 1926, Alley decided to leave the property to Stevens when he travelled to China.

*"Rewi went to China in 1927 after fighting in World War I and farming six years in Taranaki. He died in Beijing sixty years later, soon after his ninetieth birthday. His exploits in China are now legendary. His achievements include helping establish the Chinese Industrial Co-operative with Peg and Edgar Snow in 1937, then gaining the support of Sun Yat Sen's widow, Madam Soong Chingling. During the war, Alley travelled fearlessly throughout China establishing small-scale co-operatives on both sides of the Japanese lines to help the war effort and expand the co-operative spirit. This was the famous Gung Ho co-operative movement, whose name means "work together" and became a battle cry during the war.*

*In the final stages of the war, Alley turned his attention to founding schools that would train young Chinese in technical and academic skills to serve the great reconstruction effort after the war. In 1952, Rewi moved to Beijing where he lived until his death in 1987. During that time he was honoured by all the leading figures in China, including Mao Zedong, Zhou Enlai and Deng Xiaoping, and by the New Zealand Government which recommended him for the Queen's Service Order which he received in 1985." (Historic Places, 1987)*

The following are excerpts from articles on Rewi Alley's house, published in the New Zealand Historic Places Trust magazine, Historic Places:

*"In the December 1988 issue of Historic Places in New Zealand there was an article about a rather dilapidated house in the back country at Moeawatea, near Waverley, which was occupied by Rewi Alley for six years in the early 1920s. Alley left the house in 1926 to journey to China and start his world-renowned life's work in that country. Since the publication of that article a year ago, David Harre (who helped to make the film Two Blades of Grass about Alley's life in China) originated a Conservation Corps project under a government scheme to renovate the house.*

*This renovation was completed over a six month period and the house was officially reopened on 28 July 1989 by the Minister for the Environment, Phil Goff. The ceremony began with the presentation of a carved Maori guardian spirit for the place. The photograph taken on the opening day, shows that the old farm house has been taken back to its original dimensions and appearance. New buildings have been erected behind the house, designed in sympathy with the older building. These new buildings will be used by visitors to eat and sleep in. They will be administered by the Wanganui Regional Community College. Access by vehicle to the Rewi Alley house remains difficult. A seven-kilometre, fair-weather track provides the only road access." (Historic Places, 1989)*

## **Architect**

Not known.

## **Builder**

Not known.



**Sources**

Historic Places (September 1997), *Rewi Alley Centenary*

Historic Places (December 1989), *Restored Rewi Alley House Opened*

Laraine Sole, Waverley Heritage Working Party

New Zealand Historic Places Trust Register

**Date**

January 2000





<b>Waverley Railway Station, Oturi Road</b>		<b>1881</b>	
<b>Use</b>	Museum (former railway station)	<b>Historic Value</b>	<b>4</b> out of 5
<b>Materials</b>	Timber, iron and steel railway lines	<b>Architectural Value</b>	<b>2</b> out of 4
		<b>Technical Value</b>	<b>2</b> out of 2
<b>NZHPT Registered</b>	Category I Register Number 5109	<b>Symbolic Value</b>	<b>2</b> out of 3
<b>Valuation No</b>	12390-009-08	<b>Rarity1</b>	out of 2
<b>Legal Description</b>	40571 L 56009 Lot 2 LO 36812 Waverley Stn Blk VII Wairoa SD	<b>Townscape Value</b>	- out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>11 out of 20</b>
<b>Reference</b>	O1		

## **Description**

*"The Waverley Railway Station is a lean-to designed, Vogel Class 4 station. It was designed with a centrally located lobby, an office to the left and a ladies waiting room and adjoining toilet to the right. Although the building has been extended, the compactly rectangular shape with its incorporated verandah remains. Rusticated weatherboards clad the building and the roof is corrugated iron. Some features of the original façade remain, including one small arched ticket office window.*

*The interior has match-lined walls and some sash windows. Access to some rooms is gained via the rear of the building. Associated buildings include sheds, a loading bank, sidings, and signals which have been relocated. The addition of the verandah in 1912 gave the building a gable form. It sits on six posts which were formerly railway iron. The decorative valancing at either end of the verandah is cut to form a scalloped edge. The lobby was enclosed in 1956 and there have been other additions to both ends of the building."* (New Zealand Historic Places Trust, 1992)

## **History**

*"The Waverley Railway Station building was built in 1881 as part of the Foxton–Carlyle railway at a cost of £1,125 to erect. There were no documented changes to Waverley Station during its first 40 years of service until a verandah was added to the building in 1911. In 1939 new toilets were provided. The most substantial alteration to the original building was the closure of the open lobby in 1956 when a swinging door from the platform was installed to protect passengers from the elements and the ladies waiting room was relocated. In 1981 a gang amenity was provided in the building, and walls and partitions were rearranged to provide lockers, toilets, showers and a communal room. In 1986 Waverley became a special purpose station. After over 100 years of service, the building's future as a museum has been secured by the local organisation "Friends of the Waverley Railway Station"."* (New Zealand Historic Places Trust, 1992)

## **Architect**

Not known, but it is a standard design railway station of the Public Works Department.

## **Builder**

McFarlane and Swinbourne

## **Statement of Significance**

*"Waverley Railway Station building is the finest example of a modified Vogel Class 4 station in New Zealand. There are no original examples of the Class 4. The station building is also an important element in one of the most complete rural railway station complexes in New Zealand. Together with the goods shed, loading bank and sidings, Waverley Railway Station provides a now very rare railway experience. An original building on the Foxton-New Plymouth railway, it serviced the developing Wanganui hinterland and then the established rural community for over 100 years."* (New Zealand Historic Places Trust, 1992)

## **Sources**

New Zealand Historic Places Trust Register and Record Form  
Mr J Smith, President of Friends of the Waverley Railway Station

## **Date**

January 2000



Stainley Park, 1746 State Highway 3

c.1880-881

<b>Use</b>	Residential	<b>Historic Value</b>	2 out of 5
<b>Materials</b>	Timber, corrugated iron roof	<b>Architectural Value</b>	2 out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12390-059-00	<b>Symbolic Value</b>	- out of 3
<b>Legal Description</b>	Lot 23 DP 5291	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	- out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>5 out of 20</b>
<b>Reference</b>	Sh1		

## **Description**

Stainley Park has timber framing and a corrugated iron roof. It is possible the house was built from kauri timber salvaged from the cargo of a shipwreck that occurred off the Waverley coast around the same time as the house was built, and the bricks were brought up from Wanganui.

Thomson (1976) describes the house as follows:

*"The single storey house was and still is, surrounded by a wide verandah on three sides. Before modern renovations the central front door opened into a hallway with a large front bedroom and three others on the right side. To the left was a sitting room and at the end of the hall and to the left was a large dining-living room. Behind that was a large kitchen where the daughters, in later years, helped prepare the huge meals required for all the family and numbers of men employed in Isaac's numerous activities. An extra room built to one side of the house became the boys' room and various outbuildings at the back coped with the necessities of a large farm homestead."*

## **History**

Stainley Park was built for Isaac Lupton as the Lupton Homestead with generations of the family having lived there since. The name of the house originates from Lupton's birthplace in Stainley, Yorkshire, England. It is thought that Lupton purchased the land that would become the site for the house in 1873. He ordered the timber on 7 October 1880 and spent several days carting it to the building site. Ten children of the Lupton family, five boys and five girls, grew up in the family home.

Once established at Stainley Park, Isaac Lupton added other business ventures to his activities. For some time he ran a retail butchery, transporting his products round the district by pony-trap. In 1890 a licensed slaughterhouse and boiling-down works was built behind the farmhouse. Isaac Lupton served on the Roads Board for many years, and from 1884 to 1893 was a member of the Patea County Council.

## **Architect**

Not known, possibly David Wilkie.

## **Builder**

Not known, possibly Isaac Lupton and others.

## **Sources**

NZ Historic Places Trust Building record form

Sole L (1983), *Waverley 1860-1920*, Sole; Waitotara

Thomson, K W (Ed, 1976) *The Legacy of Turi, A Historical Geography of Patea County*, The Dunmore Press; Palmerston North

## **Date**

January 2000



Belmont, 2324 State Highway 3

c. 1881

<b>Use</b>	Residential	<b>Historic Value</b>	2 out of 5
<b>Materials</b>	Timber, corrugated iron roof	<b>Architectural Value</b>	3 out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12400-108-00	<b>Symbolic Value</b>	- out of 3
<b>Legal Description</b>	Pt Sec 312 Blk XIII Wairoa SD	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	1 out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	7 out of 20
<b>Reference</b>	Sh2		

**Description**

Belmont is a timber framed house clad with rusticated kauri weatherboards. It is Victorian in style with a Georgian influence and classical details. Extensive modifications took place in 1977.

**History**

Houses such as Belmont represent the permanent settlement of a successful family in the Waverley area. James Peat settled on the estate in 1871, and Belmont was built for him circa 1881. The kauri timber used in construction may have been salvaged from the cargo of a shipwreck that occurred around the same time as the house was built.

**Architect**

Not known.

**Builder**

Not known.

**Sources**

NZ Historic Places Trust Building record form  
Sole L (1983), *Waverley 1860-1920*, Sole; Waitotara  
Councillor Norman Walkinton, current owner

**Date**

January 2000





Tutahi Church, 3165 State Highway 3

c.1870

<b>Use</b>	Church	<b>Historic Value</b>	4 out of 5
<b>Materials</b>	Timber, corrugated iron roof	<b>Architectural Value</b>	3 out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12420-118-00	<b>Symbolic Value</b>	3 out of 3
<b>Legal Description</b>	Nukumarū 1BE Blk IX Nukumarū SD – Māori Reserve	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	- out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>11 out of 20</b>
<b>Reference</b>	Sh3		

**Description**

The two windows in the front façade contain leadlight glass, with the same glass designed window above the front door. It has double hung side windows with single light sashes.

**History**

Tutahi Church is built on the site of the Tauranga Iki Pa, and also marks the place where the 1860's Taranaki Land wars began and ended. It is a very significant and spiritual site for Maori.

Those soldiers associated with the Tutahi Church who went away to fight in World War II all returned. It is thought that this may have some connection with the spirituality of the church.

Although accurate information has been lost, it is thought that this church was built in 1870. A bible is known to have been placed in the foundation stone and the church is reputed to have considerable spiritual and healing power.

In 2002, a local and national Maori public figure, Dalvanus Prime was buried at this site.

**Architect**

Not known.

**Builder**

Not known.

**Sources**

Bill Hone, Waverley Heritage Working Party

**Date**

January 2000

Information added in June 2003.




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**Church of the Good Shepherd, Weraroa Road** **1981**

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<b>Use</b>	Church	<b>Historic Value</b>	<b>2</b> out of 5
<b>Materials</b>	Timber, brick, corrugated iron roof	<b>Architectural Value</b>	<b>1</b> out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	<b>1</b> out of 2
<b>Valuation No</b>	12470-272-00 A/B	<b>Symbolic Value</b>	<b>1</b> out of 3
<b>Legal Description</b>	Pt Sec 330 Town of Waverley	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	<b>1</b> out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>6 out of 20</b>
<b>Reference</b>	W1		

**Description**

The Church of the Good Shepherd is constructed of timber, corrugated iron and brick.

**History**

The Church of the Good Shepherd was built in 1981 to replace the Anglican Church built in 1880 and the Presbyterian Church built 1877 (both demolished).

The St Stephen's Hall (dedicated in 1917) and the St Andrew's Hall (dedicated in 1911) were incorporated into the new church structure and the best interior furnishings (mostly from St Stephen's Church) were also used. The pipe organ, originally a bequest from Miss M Ion, came from St Stephen's Church.

The Church of the Good Shepherd is now a co-operating parish for both the Presbyterian and Anglican religions.

**Architect**

Earles Company, Wanganui

**Builder**

Mr I A Ross, Hawera

**Sources**

Laraine Sole, Waverley Heritage Working Party  
Mr R Hotter  
Mr B Hone

**Date**

January 2000  
Minor amendment made November 2002.



Church of the Good Shepherd Hall, Weraroa Road

c.1911

<b>Use</b>	Church Hall	<b>Historic Value</b>	2 out of 5
<b>Materials</b>	Timber, corrugated iron roof	<b>Architectural Value</b>	1 out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12470-272-00 A/B	<b>Symbolic Value</b>	1 out of 3
<b>Legal Description</b>	Pt Sec 330 Town of Waverley	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	1 out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>6 out of 20</b>
<b>Reference</b>	W2		

**Description**

The Church of the Good Shepherd Hall is a plain timber-framed structure, rectangular in plan with a high gabled roof. The form, and the decoration in the gable and is reflected in a small porch at the northern (road) end of the building.

**History**

The following excerpt is from the Waverley District and Parish Centennial Publication 1876-1976:

*"The manager now arranged a 'working bee' to prepare the hall for use. They filled up the hall round the building and moved the fence. Then on about June 10<sup>th</sup> 1911, the hall was opened. No record has been found describing the occasion, except that the manager's minutes say "Mr Middleton has been appointed to charge 1/- at the door. Children, performers and reporters free. Further information is that the hall was packed and the social and supper speeches made it an enjoyable and memorable occasion. The total cost of the hall was £900 and was paid off by 1914, the Ladies' Guild giving £600."*

**Architect**

Mr T W Wall

**Builder**

Mr S J Price

**Sources**

Laraine Sole, Waverley Heritage Working Party  
Waverley District and Parish Centennial 1876-1976  
Mr R Hotter

**Date**

January 2000



Dr Harvey's House, Weraroa Road

Prior to 1897

<b>Use</b>	Residential	<b>Historic Value</b>	2 out of 5
<b>Materials</b>	Timber framing and sheathing, corrugated iron roof	<b>Architectural Value<sup>1</sup></b>	out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12470 -287-00	<b>Symbolic Value</b>	- out of 3
<b>Legal Description</b>	Lot 3 DP 590	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	- out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>4 out of 20</b>
<b>Reference</b>	W3		

**Description**

Dr Harvey's house is a timber building with a corrugated iron roof. It is understood that the house is largely unaltered from the original design.

**History**

The age of this house is not known, although it is known that a local practitioner Dr Harvey purchased the property in 1897 before he shifted to Patea.

The following is an excerpt from a book written by his daughter Dorothea Joblin.

*"Dr Harvey practised in Waverley and the backblocks beyond from 1895 until his death over thirty years later. Throughout that time he poured out his skill and strength without stint to help his patients."*

**Architect**

Not known.

**Builder**

Not known.

**Sources**

Joblin J (1963), *Harvey Come Quick*, Paul's Book Arcade; Auckland

**Date**

January 2000





Clarendon Hotel, Weraroa Road

1878

<b>Use</b>	Hotel	<b>Historic Value</b>	2 out of 5
<b>Materials</b>	Timber framed, corrugated iron roof	<b>Architectural Value</b>	1 out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12470-298-00	<b>Symbolic Value</b>	1 out of 3
<b>Legal Description</b>	Lot 2 DP 51499 - Interest in R/W	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	1 out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	6 out of 20
<b>Reference</b>	W4		

## **Description**

### **History**

Built in 1878, the Clarendon Hotel had 21 rooms. By 1906 the hotel had been extended to 29 rooms, including 19 bedrooms, 4 sitting rooms, a commercial room and a dining room able to accommodate 50 people. The hotel survived a fire in 1907 which burnt the front only. There were stables where the Taranaki Farmers building now stands.

### **Architect**

Not known.

### **Builder**

McFarlane & Son, Waverley

### **Sources**

Laraine Sole, Waverley Heritage Working Party  
Sole L (1983), *Waverley 1860-1920*, Sole; Waitotara

### **Date**

January 2000



Waverley Hotel, Weraroa Road

c. 1930's

<b>Use</b>	Hotel	<b>Historic Value</b>	2 out of 5
<b>Materials</b>	Concrete or plastered brick	<b>Architectural Value</b>	1 out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	- out of 2
<b>Valuation No</b>	12470-230-00	<b>Symbolic Value</b>	1 out of 3
<b>Legal Description</b>	Lots 6 and 7 DP 16748 Lot 7 subject to R/W	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	1 out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>5 out of 20</b>
<b>Reference</b>	W5		

## **Description**

### **History**

The Waverley Hotel stands on the site where Palmer's Hotel once stood. As the story goes the name was originally spelt "Waverly" on the front sign because as one would put it "*the board ran out before the name did*". (Sole, 1983) It had been rebuilt in 1870 as a two storey building with seven bedrooms, and called the Commercial Hotel. The Commercial Hotel too was claimed by fire in 1907. The current building was constructed in the 1930's after another fire claimed the building.

The builders of this establishment were Walpole and Patterson who built many similar buildings of this nature (information in this paragraph was added into the inventory into November 2002).

### **Architect**

Not known.

### **Builders**

Walpole and Patterson

### **Sources**

Laraine Sole, Waverley Heritage Working Party  
Sole L (1983), *Waverley 1860-1920*, Sole; Waitotara

### **Date**

January 2000  
Information added in November 2002.



**ANZ Bank, corner Weraroa Road Bear Street** **1913**

<b>Use</b>	Bank & Solicitors Office	<b>Historic Value</b>	<b>2</b> out of 5
<b>Materials</b>	Timber, tile roof	<b>Architectural Value</b>	<b>2</b> out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	<b>1</b> out of 2
<b>Valuation No</b>	12470-256-00	<b>Symbolic Value</b>	<b>1</b> out of 3
<b>Legal Description</b>	Lot 2 DP 50656	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	<b>1</b> out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall Cultural Heritage Value</b>	<b>7 out of 20</b>
<b>Reference</b>	W6		

**Description**

The ANZ Bank is a prominent corner section building built up to the edge of the footpath. The building is constructed of timber with French imported tiles on the roof.

**History**

The ANZ Bank building was purpose built to house the Bank of Australasia and has been used for banking purposes ever since. It is currently a branch of the ANZ Bank and the only bank still operating in the town.

The stables once used by the bank are now part of the property owned by Waverley resident Laraine Sole.

**Architect**

Not known.

**Builder**

Walpole and Patterson

**Sources**

Laraine Sole, Waverley Heritage Working Party

**Date**

January 2000



W7



W8



W9

Hitching Posts, Weraroa Road

no date

<b>Use</b>	Hitching posts for horses	<b>Historic Value</b>	<b>3</b> out of 5
<b>Materials</b>	W8 Timber, metal	<b>Architectural Value</b>	- out of 4
	W7, W9 Metal	<b>Technical Value</b>	<b>1</b> out of 2
<b>NZHPT Registered</b>	Not registered	<b>Symbolic Value</b>	<b>1</b> out of 3
<b>Valuation No</b>		<b>Rarity</b>	<b>2</b> out of 2
		<b>Townscape Value</b>	- out of 2
		<b>Group Value</b>	- out of 2
		<b>Overall</b>	
		<b>Cultural Heritage Value</b>	<b>7</b> out of <b>20</b>
<b>Reference</b>	W7, W8, W9		

**Description**

The hitching post on the footpath outside the War Memorial Clock Tower is a timber post. It is set in the ground of the footpath, with metal ring on the road-side of the post. The two hitching posts, one outside the old Waverley Post Office building (W9) and an empty building at the northern end of town (W7) are metal poles with a rounded knob at the top.

**History**

The age of the hitching post is not known but it clearly originated during the era of horses and horse drawn traffic. Therefore it would date from before World War I, and quite possibly from the 19<sup>th</sup> century. Such hitching posts, or sometimes rings or rails, were common in the town outside business premises and places such as the Post Office and Public Library.

**Architect**

Not known.

**Builder**

Not known.

**Sources**

The Star (January 1997), Arthur Fryer

**Date**

January 2000






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**War Memorial Clock Tower, Weraroa Road, Waverley** **1925**

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<b>Use</b>	Clock Tower	<b>Historic Value</b>	<b>3</b> out of 5
<b>Materials</b>	Concrete, tiled roof	<b>Architectural Value</b>	<b>2</b> out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	<b>1</b> out of 2
<b>Valuation No</b>	12470-248-00	<b>Symbolic Value</b>	<b>3</b> out of 3
<b>Legal Description</b>	Sec 147 Town of Waverley	<b>Rarity</b>	<b>1</b> out of 2
		<b>Townscape Value</b>	<b>1</b> out of 2
		<b>Group Value</b>	<b>1</b> out of 2
		<b>Overall Cultural Heritage Value</b>	<b>12 out of 20</b>
<b>Reference</b>	W10		

## **Description**

### **History**

The clock tower was built in 1925 as a World War I War Memorial. Plaques on the memorial were later extended to commemorate the fallen of World War II.

The plaques on the memorial read:

"For God and humanity they whose names are inscribed thereon men of this district laid down their lives in the great war 1914-1918 [followed by 38 names]. Erected by their fellow citizens in proud and loving memory and as a thanksgiving that such men were of their number." [A number of people are identified.]

The earliest visible remains of the town lie around the World War I Memorial clock tower within the confines of the old military redoubt. Although severely eroded, the remains of the 1868 redoubt can still be seen.

### **Architect**

Not known.

### **Builder**

Not known.

### **Sources**

### **Date**

January 2000



Post Office, corner Weraroa Road & Chester Street 1928

<b>Use</b>	Residential	<b>Historic Value</b>	2 out of 5
<b>Materials</b>	Stucco, tiled roof	<b>Architectural Value</b>	2 out of 4
<b>NZHPT Registered</b>	Not registered	<b>Technical Value</b>	1 out of 2
<b>Valuation No</b>	12470-247-00	<b>Symbolic Value</b>	1 out of 3
<b>Legal Description</b>	Lot 1 DP 71655	<b>Rarity</b>	- out of 2
		<b>Townscape Value</b>	1 out of 2
		<b>Group Value</b>	2 out of 2
		<b>Overall Cultural Heritage Value</b>	<b>9 out of 20</b>
<b>Reference</b>	W11		

**Description**

The Post Office is a two storey building finished with textured stucco plaster. Above the main entrance written in capital letters is the name "Waverley". The building was designed with spacious, elegant accommodation upstairs; and the post office and telephone exchange on the ground floor level.

A recent advertisement for the sale of the building describes it as follows:

*"The rimu floors have been sanded and polished to perfection, stairway and other rimu timbers have been painstakingly restored to levels that must be seen. The exterior and interior of the building have also recently undergone a major repaint. The kitchen has been totally rebuilt using rimu timber and brass fittings from the former Post Office. Materials from downstairs have been recycled by a tradesman to give a touch of old world charm. Upstairs you have three bedrooms plus a sunroom, lounge, kitchen (walk in pantry), bathroom with period brass fittings and bath with claw feet etc. Downstairs there are numerous rooms waiting for the new owners to use the space (ideal for a gym, shop or other facility). The rear of the building has new high fencing which gives a nice quiet courtyard for those barbecues."*

**History**

The Post Office was built in 1928 and for many years was the hub of this small town. The Post Office has now been converted into a private residence.

**Architect**

Not known.

**Builder**

Not known.

**Sources**

Laraine Sole, Waverley Heritage Working Party

The Star (December 1999), *Waverley Post Office – Seeing is Believing*, Thursday 9 December 1999

**Date**

January 2000