

state of the arts

South Taranaki Arts Bulletin # 38

Summer 2019/2020

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Haere mai

Welcome to our Summer edition of *State of the Arts*.



The **Taranaki National Art Awards** proved popular in November, attracting a record number of entries and visitors to the display of over 300 artworks at Sandfords Events Centre, Ōpunakē. Art sales also increased by over a third from last year, proving support for the arts is alive and well. A tally of volunteer hours to run this long-standing event reached an

astounding 383 hours over the 21 days of the installation, awards ceremony and exhibition. Many thanks to everyone involved, your efforts are greatly appreciated and integral to the success of this event.

Artist Collectives are a good way for artists to support each other and pool resources. Two great examples of artist collectives in our community are the **Ōhawe Creative Community** and the newly formed **Ōpunakē Open Studios & Galleries**. Five Ōhawe artists and craftspeople teamed up during the recent Taranaki Garden Festivals to present a diverse display in the Ōhawe Community Hall.

Submissions are now open for the biennial **Homework: Taranaki Art 2020** exhibition at Puke Ariki in New Plymouth next year. This is a great opportunity for Taranaki artists to exhibit in our regional museum, showcasing the diversity of artists and art created here. The theme for this year is 'Tuku Iho', raising awareness of traditions that are passed down through generations.

It was very positive to hear the **South Taranaki Creative Space** have found a new premises in Hāwera to deliver art classes, creative holiday programmes and workshops. They have also recently secured grants from two local funding providers, generously helping to secure the future of this essential facility in South Taranaki.

We are lucky to have art, theatre, cultural and heritage groups in many of our towns in South Taranaki. I encourage you to get into it - join up, get involved, make real connections with people and above all, enjoy yourself ☺

Ngā mihi,

Michaela

Michaela Stoneman | Arts Co-ordinator | South Taranaki District Council | 0800 111323
michaela.stoneman@stdc.govt.nz | www.southtaranaki.com



South Taranaki

Alive with opportunity



Arts in the Park

10.00 am - 3.00 pm Saturday 7 December 2019

King Edward Park, High Street, Hāwera (If weather is unsuitable, TSB Hub)

Take part in Taranaki's premier outdoor arts and crafts festival. Enjoy the large, open environment of King Edward Park to exhibit, demonstrate and sell your arts or craft. Enjoy a relaxed Christmas shopping experience while supporting local artists and makers. Kids are welcome to enjoy a range of free and fun art activities in and around the Art Tipi, featuring puppet shows by String Bean Puppets from Wellington! Performances will be held throughout the day on the entertainment stage, including The Glory Box, 3

Mexicans and Hāwera Highland Pipe Band. The popular high-rise stilt performers, the Rainbow Folks, return to roam the park blowing bubbles. Indulge your taste buds from the range of food and beverage stalls or bring a picnic. Come along to enjoy this popular event, celebrating the visual and performing arts this summer season. If bad weather is an issue, the event will be moved next door to the TSB Hub.

All enquiries, please contact Tarin on 06 278 0646 or 0800 111 323 or Email: events@stdc.govt.nz

South Taranaki Creative Communities Funding

The first round of the Creative Communities Scheme for 2019/20 closed in September and 8 applications were considered by the Allocation Committee on 1 October. A total of \$12,666.28 was distributed to the following successful applicants:

- Laura Buchanan - \$411.75 towards *Beach Litter Whale Tails* – the creation and presentation of Whale tail sculpture to be secured at a South Taranaki Beach to encourage participation in art and caring for the environment.
- Little Dog Barking Theatre - \$2960 towards *The Pond Tour of South Taranaki* – a performance offered to South Taranaki Schools portraying topics of environments, recycling and technology.
- Kaupokonui and Districts Beach Society - \$1478 towards the *Youth Country Karaoke Hoedown* – A forum to encourage young people to sing/perform their favourite songs in front of an audience.
- South Taranaki Justices of the Peace Association - \$2000 towards the *Performance at the Official Opening* – a performance by the Pātea Māori Club at the New Zealand Justices of the Peace Association' National Conference.
- Lulu Evolving Artist - \$1190.68 towards *Waiinu Clay Club* – Clay classes bringing the community together to participate in ceramic art.
- Ōhawe Creative Community - \$707.60 towards *Ōhawe Creative Community* – the selling of locally made arts and crafts as well as Clay, Creative Drawing and Printing workshops.
- Kaponga Primary School - \$3830 towards the *Biennial Production (Wearable Arts Show)* – A show portraying the students wearable creations based around Myths and Legends.

The next Creative Communities funding round opens on 11 February and closes on 27 March for projects that do not start before 16 April 2019.

The South Taranaki Creative Communities Scheme provides funding assistance for community-based arts activities in South Taranaki that meet one or more of the following funding criteria:

Broad community involvement - A project that will create opportunities for local communities to engage with and participate in arts activities.

Diversity - A project that will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.

Young people - A project that will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

For detailed information and forms, please visit the link [here](#)

Any enquiries of to discuss an application, email funding@stdc.govt.nz or phone 0800 111 323 or 06 278 0555



Free Summer Events in South Taranaki

Sounds on the Sand - Ōpunakē Beach - Date to be announced

Concert in the Park – King Edward Park, Hāwera

4.30pm - 7.30pm Sunday 9 February 2020

Featuring *The Lady Killers* - Tina Cross, Jackie Clarke and Suzanne Lynch

Movies in the Park - Soldiers Park, Eltham

12.30pm Sunday 2 February 2020

For more information contact Hayley Old, Events Co-ordinator: 0800 111 323 or

Email: events@stdc.govt.nz

Ronald Hugh Morrieson Literary Awards 2019



Kaylen Hojdelewicz, Taranaki Diocesan School.

Open Short Story: Pip Harrison, Hawera; 2nd James O'Sullivan New Plymouth; 3rd Mikaela Nyman, New Plymouth; HC: Bruce Finer, Hāwera.

Open Poetry: 1st Ken Crawford Waitara; 2nd Alyx Devlin, Eltham; 3rd Alyx Devlin, Eltham. HC: Melissa Browne, Janine Mullin, Pip Harrison. Commended: Michaela Stoneman, Alyx Devlin, Pip Harrison, Maria Cunningham, Nell Brown and Melissa Browne.

The 32nd Annual Ronald Hugh Morrieson Literary Awards were held at the Hāwera Community Centre on 31 October. Attracting a record number of entries, the awards give local authors and poets an opportunity to showcase their skills. Judges Dame Fiona Kidman, James Brown and Matt Rilkoff were delighted with the high standard of entries.

2019 category winners are:

Secondary School Short Story: 1st Sasha Finer, Hāwera High School (*pictured with Mayor Phil Nixon*); 2nd Madeline Symes, Ōpunakē High School; 3rd Sam Landers Hāwera High School; HC Maddy Cossey and Ben Smythe, Hāwera High School.

Secondary School Poetry: 1st & 2nd Sasha Finer, Hāwera High School; 3rd Maddy Cossey, Hāwera High School.

Secondary School Research Article: 1st Ethan Griffiths, Spotswood College; Emma Hughes, Taranaki Diocesan School;

For more information visit: www.rhморriesonawards.com

Taranaki National Art Awards 2019

The Taranaki National Art Awards celebrated 18 years at Sandfords Events Centre, Ōpunakē on 1 November 2019. Opened by South Taranaki Mayor Phil Nixon, the awards attracted 345 entries in seven categories from all over New Zealand. Judges this year were Karl Chitham, Director of The Dowse and Aileen Burns, Co-Director of Govett Brewster Art Gallery. The sponsored awards totalled over \$12,000 in prizes with ten of the awards won by Taranaki artists. The event attracted a large crowd of 200 artist and art enthusiasts. Around 1,200 visitors enjoyed the exhibition during the week and a record 35 artworks were sold, generating sales of \$19,000 for artists. The committee extends thanks to all sponsors, volunteers and the Ōpunakē community.

The 2019 winners are:

Category 1 - Painting Award TSB Community Trust - Winner: Matt Dowman, Auckland (*pictured above*)

TSB Community Trust & OSP Stockfoods - Highly Commended: Shelley Slate, Ōpunakē

Category 2 - Taranaki Artists Award Fred & Eunice Rodie Trust - Winner: Jeanette Verster, New Plymouth Coastal Veterinary Services & Viv Scott McDonald Real Estate - Highly Commended: Aithnia Batchelor, Waitara

Category 3 - 3D Award TSB Community Trust - Winner: Sam Kelly, New Plymouth

Pastimes and Corkill Systems - Highly Commended: Maria Brockhill, New Plymouth

Category 4 - Works on Paper Award Fred & Eunice Rodie Charitable Trust - Winner: Pantea Rastegari, New Plymouth (*pictured left*)

Soul Kitchen - Highly Commended: Mike Marsh, Whanganui

Category 5 - Fibre Art Award TSB Community Trust - Winner: Jeanette Verster, New Plymouth

Pihama Lavender - Highly Commended: Katherine Claypole, Whanganui

Category 6 - Tō Taranakitanga Award Te Puni Kōkiri - Winner: Maria Brockhill, New Plymouth

Te Puni Kōkiri - Highly Commended: Reeve Hokopaura, Hāwera

Category 7 - Photography Award Fred & Eunice Rodie Charitable Trust - Winner: Rhonda Bunyan, Stratford

Sinclair Electrical and Refrigeration & Farmlands Ōpunakē - Highly Commended: Jessie Pilcher, Auckland

Nice Hotel Committee Choice Award Winner: Timoti Pekamu, Taihape

Jaynes Gallery People Choice Award: Pantea Rastegari, New Plymouth



Please visit the website and/or the TNAA Facebook page for images of all winning works and judges comments
Facebook: Taranaki National Art Awards | Website: www.taranakiartawards.co.nz

Te Ramanui o Ruapūtahanga – Resource Consent

South Taranaki District Council's Community and Infrastructure Services Department has applied for a resource consent to develop a new multi-purpose civic centre and associated civic plaza on the corner of High Street and Regent Street, Hāwera. The proposal would trigger several rules in the South Taranaki District Plan and needs resource consent. Resource consent is also required under the Resource Management (National Environmental Standard for Assessing and Managing Contaminants in Soil to Protect Human Health) Regulations 2011 for soil disturbance and offsite soil disposal. The proposed development would have a floor footprint of 1,522m² and would accommodate the LibraryPlus, i-Site and the Lysaght Watt Gallery. The site is in the Commercial Zone – Hāwera Town Centre and is subject to the rules and performance standards of this zone, in addition to those that apply district-wide. The application is available to view online [here](#). The resource consent application includes an assessment of environmental effects, with appended assessments relating to heritage, landscape design, architecture, urban design, structural engineering, site contamination and traffic effects. A hard copy may also be inspected at the South Taranaki District Council Office, 105-111 Albion Street, Hāwera.



Submissions must be received before 5:00 pm Friday 13 December 2019. All enquiries, phone 0800 111 323.

South Taranaki Creative Space



The former *Hāwera Art School and Creative Space* have relocated to a new larger facility in Hāwera to offer creative opportunities in 2020. The name has changed to reflect a district focus to *South Taranaki Creative Space*. In 2020 tutors will be running children's and adult's creative classes, holiday programs and workshops. If you need studio space for yourself or a creative group you are involved in, feel free to check it out and discuss options available. The new space is located opposite Pak n Save (next to La Nuova Drycleaners) and has lots of natural light and potential. Upcoming classes and schedules will be advertised in the front window of the space and on Facebook. Please contact Carl and Erryn by phone or email with all enquiries.

41 Princes Street, Hāwera | Phone or text: 027 361 6930

Facebook: [Hāwera Art School](#) | Email: haweraartschool.creativespace@gmail.com

Hāwera Brass Band

A community brass band located in Hāwera, South Taranaki. The Band has a core group of committed local members and are always happy to welcome new people. The Band performs concerts, local events and occasionally attend a brass band contest. Rehearsals are held the Hāwera Pipe Band Hall (Caledonia St):

Sunday 1.00 pm – 3.00 pm and some Wednesday nights 7.30 pm - 9.30 pm.

Junior Band: Wednesday's 6.00 pm -7.00 pm. All welcome.



Facebook: [Hāwera Brass Band](#) | Contact: Karl Anderson 027 461 616

Pipe Organ Recital in Hāwera

11.15 am, 18 December 2019

New Plymouth based professional musician Christopher Luke presents organ recitals at the Wesley Methodist Church in Hāwera. The 1916 Alfred Brake pipe organ is historic and unique to New Zealand, listed with the New Zealand Organ Preservation Trust with a Category 1 certificate. The recital runs for 50 minutes and is funded by the TSB Community Trust. Gold coin donation entry, refreshments following the recital. All welcome.

For more information contact Christopher Luke: Email music@taranaticathedral.org.nz





Hāwera Repertory News

The Motor Camp – By Dave Armstrong

Cast announcement: Antony Jones, Helen Snook, Kelsi Bailey,; Ron Scott, Kimiora Te Wiki and Te Kiri King.

Based on a story by Danny Mulheron. Directed by Clive Cullen.
Performances March/April 2020.

Information Evening: Buggy Malone

Thursday 19 December 2019

Coming in June 2020 is *Buggy Malone*, a youth production directed by Samantha Turner. If you are not interested in being onstage but still want

to be involved, Repertory are seeking youth assistants to shadow the Heads of Departments in most roles, including director, musical director, choreographer, production manager, stage manager, set construction, makeup, properties, lighting operation, sound operation, publicity and more. A great opportunity to learn the ropes of theatre in a quality local facility.

For more information contact hawerarepitory@gmail.com or visit www.hawerarep.org

Hāwera Art Club

Meet: First Friday of each month at 1.00pm

Salvation Army Complex, 19-23 Regent Street, Hāwera

The Hāwera Art Club was established 1969. Membership age ranges from age 30-90 years, proof that age is no barrier with a common interest. Meetings are held to socialise, share and discuss artistic process and have access to a library of instructional books and DVD's. The Club has held two public exhibitions at community galleries in Hāwera and Eltham this year, providing an opportunity for members to showcase their work. Anyone with an interest in art, regardless of ability, is welcome to join.



Painting by Frank Eustace

For further information call **Cherol Filbee 027 2444 953** or email icemaiden1@orcon.net.nz

Lysaght Watt Gallery – Spring Exhibitions

Present Time

Runs until 24 December 2019

Featuring Dezine Wedding Flowers, Inkie Fingerz, LJH Pottery, Reborn Earth, Bernie Kira, Jeremy Sanger & Naomi Green.



South Taranaki Creative Space & Arnold Lloyd
6 – 1 February 2020

The annual exhibition of students work from the local art school and a collection of pen & ink works of historic and iconic Hāwera buildings completed by Arnold Lloyd.

For the Love of Art - Amy Taunt and Carina McQueen
3 – 29 February 2020

Opening Event: 6.00pm Monday 3 February 2019

McQueen grew up on a sheep and beef farm in Purangi, Taranaki. She began painting with oils at the age of 10, studied landscape architecture and combines designing with her passion for painting. An exhibiting member of the Stratford Art Society, McQueen paints in oils from life as much as possible, or from quick sketches that give her inspiration for future paintings and compositions. Taunt

grew up on a farm just out of Stratford. She learnt to ride a motorbike and milk cows by the age of 10 and later she followed her other passion, photography. Taunt completed a Bachelor of Applied Arts (Visual Arts and Design) in 2016 and returned to Stratford where she is Gallery Assistant at Percy Thomson Gallery.

Lysaght Watt Gallery 4 - 6 Union Street, Hāwera

Website: www.lysaghtwattgallery.co.nz | Facebook: Lysaght Watt Gallery

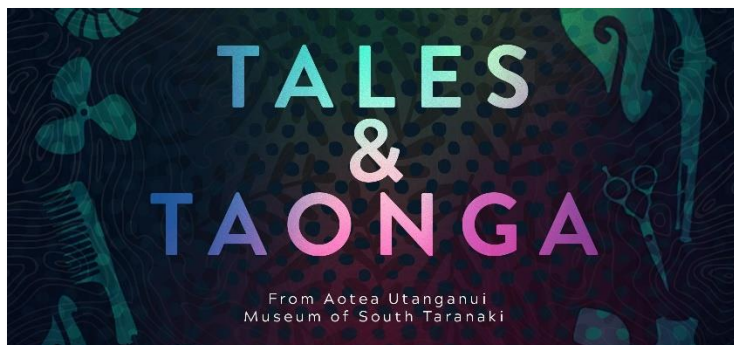
Open Monday - Friday 10.00 am - 4.00 pm Saturday 10.00 am - 1.00 pm | Phone 06 278 7611

Aotea Utanganui – Museum of South Taranaki

What brings you here? A Tale of Two Towns: Thomas Slade

9 September 2019 - February 2020

An exhibition by Wellington based photographer Thomas Slade comparing two rural towns - Waverley and Shannon. The photographs examine both the positive and negative changes in rural New Zealand.



Tales and Taonga - Whakapukapuka

Aotea Utanganui is publishing an iconic book to celebrate South Taranaki tales and taonga. These stories will capture the very essence of local people and will be supported by taonga from various public and private collections. This rich publication will document the achievements of early pioneers, Tangata Whenua and into the current generation. Featuring hundreds of captivating photographs that bring the heritage collections to life and celebrates our unique identity.

Cinema – Wāhi Kiriata

Daily Screenings featuring *Poi E: The Story of our Song* (2016) and *Pātea Primary School* (1970).

Christmas Craft & Present Wrapping Family Activity

1.00pm Saturday 14 December 2019

Create great presents and Christmas crafts by hand for your whanau and friends. Also bring your presents to the Museum to be wrapped for free. Bring your ideas to life during this craft-a-noon!

Aotea Utanganui - Museum of South Taranaki, 127 Egmont Street, Pātea | Phone: 06 273 8354

Facebook: Aotea Utanganui | www.museumofsouthtaranaki.wordpress.com

Email: museum@stdc.govt.nz Open: 10.00am - 4.00pm Monday – Saturday

Pātea Open Mic Sessions

12 noon - 4.00pm Saturday 28 December 2019, Saturday 25 January 2020,

Saturday 29 February 2020

Join the museum team and local musician Kimba Mallows for the Pātea Open Mic Day held at Aotea Utanganui. Come along and try out your skills with other talented local musicians, singers and performers. This day is open to all skill levels and offers a chance to jam with others. Fun for the whole whānau.



Facebook: Patea Open Mic | For more information, contact Kimba Mallows 027 640 8137



Gallery Pātea

Gallery Pātea is a non-profit organisation established to provide to an outlet to support local artists and crafts people. The gallery welcomes expressions of interest from artists to exhibit and sell their work. If you are interested in volunteering or supporting this local community gallery, please call in or get in touch.

A new environmental themed mural by local artist Luda Ashford has recently been painted on a privately-owned building on the main road of Pātea. The mural features a blue whale, graphic elements and the message '*Kaua e Tumutumu te ara moana i Taranaki - Desist from interfering with the oceans of Taranaki*'. Ashford gained a Masters in Māori Visual Arts from Massey University and plans to create more murals in Pātea this summer.



Gallery Pātea, 53a Egmont Street, SH3, Pātea

Open: 10.00 am - 4.00 pm Thursday - Sunday

For more information contact Gabrielle: 021 0813 8355

Facebook: Gallery Pātea | Email gallerypatea@gmail.com

Taranaki Partner Dance Community

Have fun and learn to dance a variety of partner dance styles, suitable for social and club dancing. The Taranaki Partner Dance Community runs weekly classes in Hāwera throughout the year. No experience or dance partner required. Classes are designed to teach dancers to freestyle, to identify different beats, to learn the features of each dance style and to dance the right style suited for a particular music. The classes include moves, partner work, techniques & freestyle time. Classes, workshops, private lessons, wedding dances and choreography are offered at a non-profit & low cost to support and grow Taranaki's local and rural dancing communities. Four week Block Courses are held on Tuesday nights at the Hāwera Presbyterian Centre on 35-37 Argyle Street.



Full details and registration online, visit: www.taranakidance.co.nz or contact Maria on 027 727 1749
Facebook: Taranaki Partner Dance Community

The Village Gallery - Summer Exhibitions



Oil painting by Dan Todd

Graham Mulvay - Potter

10 February - 6 March 2020

New Plymouth potter Graham Mulvay is highly experienced and makes a wide range of clay work.

The Gallery Shop offers Members an opportunity to display their items throughout the year in a regularly changing display. Cards, prints, paintings, pottery, photographs, jewellery and handmade accessories are available for sale.

The Village Gallery, 166 High Street, Eltham

Open: Monday - Saturday 10.00 am - 3.00 pm (except Saturdays between exhibitions)

Facebook: Village Gallery Eltham NZ | Email: villagegalleryeltham@gmail.com

Hāwera Memorial Theatre Trust

The Hāwera Memorial Theatre Trust formed in 2011, to take on the role of kaitiaki (guardian) of Hāwera's community theatre, working alongside the South Taranaki District Council. Generous public donations, grants and other fundraising activities have enabled significant improvements to the theatre. You can become a *Friend of the Theatre* to support the work of the trust - forms can be downloaded [here](#). *The Theatre Trust Singers* are a community choir of 30 singers from Hāwera and surrounding towns. The choir are keen for more singers to join, especially more male voices. Rehearsals are on Tuesday nights from 7:00 pm - 9:00 pm at the theatre.



To join the choir, contact: Judy Brown on 06 278 5834 or Email: judy-brown@xtra.co.nz
Email: haweratheatrefriendstrust@weebly.com | Website: <https://haweratheatrefriendstrust.weebly.com>



Kete Aronui Gallery

Kete Aronui features locally created art, design and gifts by emerging and established Taranaki makers. The space is constantly evolving with new works of art, sculpture, jewellery, ceramics, prints, greenstone, cards, artisan food and coffee on display. A focus on quality items from the Taranaki region allows for building longstanding relationships with local artists. The gallery also runs an online platform.

86 Tasman Street, Ōpunakē | Website: www.ketearonui.co.nz
Open: 10.00am - 4.00pm Thurs/Fri/Sat, 10.00am - 3.00pm Sun/Mon
Phone: 021 951 816 | Facebook: [Kete Aronui Gallery](https://www.facebook.com/KeteAronuiGallery)



Everybody's Theatre

Boutique Nights - First Sunday of the Month

Get some friends together and enjoy a wine or beer with some tasty treats at our Boutique Nights. \$28 per person. Ticket includes movie, one drink and snacks. Bar facilities available, no BYO. Check the website for full details of upcoming screenings.

Everybody's Theatre, 72 Tasman Street, Ōpunakē
Website: www.everybodystheatre.co.nz
Email: everybodystheatre@gmail.com

Out of the blue Studio & Gallery

18 Halse Place, Ōpunakē

A new gallery has been opened by Viv Davy on the waterfront of Ōpunakē. The space is designed to showcase and encourage the making of textile art. The focus of the space is ethical and environmentally sustainable practices. Weaving, botanical printing, stitching, knitting, paper and book making are some of the practices explored here. The lower level gallery is open regular house while the upper level studio space will host classes, workshops and residencies. These will be advertised on the studio gallery's Facebook page or email to receive updates.



Open: 1.00 pm – 5.00 pm Thursday – Monday or by appointment
Facebook: [from out of the blue studio gallery](https://www.facebook.com/outofthebluestudio) | Email: silktangles@me.com | Phone: 021 407 424



ŌPUNAKĒ

Open Studios & Galleries

Ōpunakē Open Studios & Galleries

A new initiative by a Ōpunakē artists was established recently, promoting their studios and galleries as a collective. *Ōpunakē Open Studios & Galleries* features seven listings, offering visitors a diverse range of creative spaces to visit in Ōpunakē and Pihama:

The Brown Bach Studio/Claire Jensen: 9.00 am – 3.00 pm weekdays

during school term, weekends by appointment/when sign out
On the Coast Art Gallery/Karen Dey: 10.00 am – 4.00 pm most weekends or by appointment

From out of the Blue/Viv Davy: 1.00 pm – 5.00 pm Thursday – Monday or by appointment

Little French Bird Life Photography: 11.00 am – 2.00 pm most weekdays or by appointment

Rhonda Crawford Studio: 10.00am – 3.00pm weekends

Kete Aronui Gallery: 10.00am – 4.00pm Thurs/Fri/Sat. 10.00am – 3.00pm Sun/Mon

Pihama Lavender: 10.00am – 5.00 pm Weekends all year.

Further details, images of artists work and maps visit Facebook: [Opunake Open Studios & Galleries](https://www.facebook.com/OpunakeOpenStudiosGalleries)

Virtual TART News

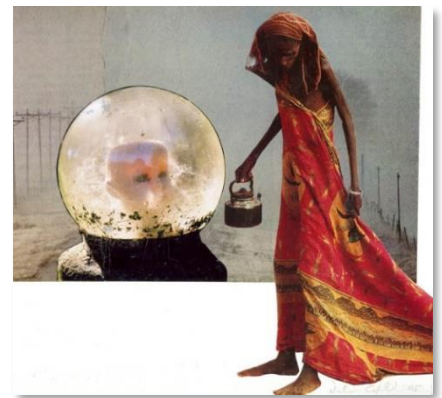
Virtual TART is an online gallery showcasing work by a wide range of Taranaki artists and bi-annual exhibitions. Facilitated by artist Dale Copeland, regular newsletters offer local and international opportunities to exhibit and other creative projects to participate in.

December/January: 2020 Vision

Over 40 international artists are taking part in this exhibition so far.

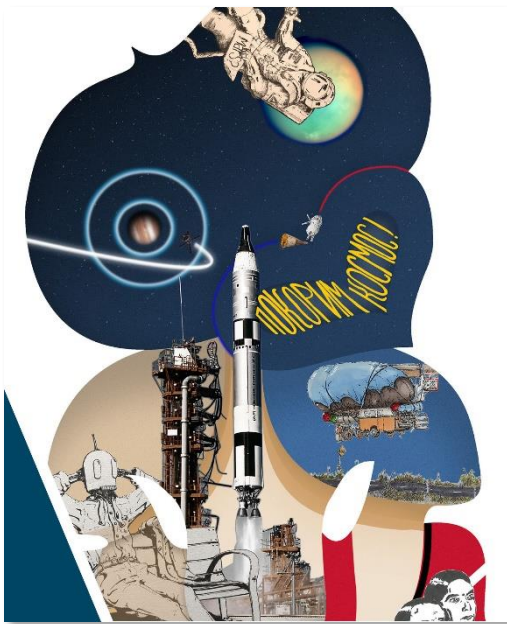
It's an open call, with entries being accepted up until Christmas.

Full details can be found on the TART website, look for the 2020 Vision link.



Collage by Dale Copeland

For more information, visit: www.virtual.tart.co.nz



WITT Art & Design Courses

The Western Institute of Technology (WITT) in New Plymouth are currently offering two Arts & Design courses for 2020.

NZ Certificate Art & Design (Level 4)

Start date: 2 March 2020 (15 week semester)

Develop your creativity with core courses in Visual Arts, Digital Media, 2D Studies and New Zealand Art giving you the skills to pathway onto further studies. A hands-on studio based programme which enables the learner to explore, investigate and develop a range of core skills relating to Art & Design. Open entry.

NZ Diploma in Art & Design (Level 5)

1 year: 2 March – 13 November 2020

This qualification is designed for learners who wish to further develop their practical and conceptual skills and knowledge in arts, crafts and/or design. New Course Titles are: Drawing, Painting, Art & Design Practice, Art & Design in Context.

For more information or to enrol, visit: www.witt.ac.nz/Courses/Arts-and-Design/

Quirky Fox Gallery

Home Sweet Home

The Annual Christmas exhibition disregards the traditional art canvas and pushes our artists' imagination. This year the gallery presented four artists with houses made from Rewarewa (New Zealand honeysuckle). Bec Robertson, Rachelle Sutherland, Justine Hawkworth and Evan Heasman rose to the challenge and created twelve unique pieces of art each priced under \$400. The small house-like shapes are designed to sit rather than hang and have challenged the artists to cover not one surface but five.

2019 has been huge for Quirky Fox with a number of new artists joining the gallery, 10 incredible exhibitions and the addition of a custom framing workshop to the business.



Quirky Fox, 205a High Street, Hāwera | Phone: 06 2786909
Open: Monday - Friday 9.30 am - 5.00 pm Saturday 10.00 am - 12 noon
Website: www.quirkyfox.co.nz | Facebook: Quirky Fox

Percy Thomson Gallery - Spring Exhibitions

Hidden Realms – Curated by Donna Willard-Moore

13 December 2019 – 19 January 2020

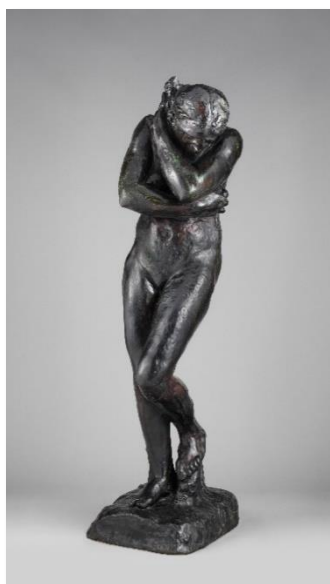
Opening Event: 7.00pm Friday 13 December 2019

Bringing together a diverse group of artists to explore 'integral theory' and 'hidden realms', looking at the systems of thinking we live inside. Various histories and philosophies name and explain these styles and thinking structures; but you can often find longer threads linking to ancient history and recognise the process of forming and passing ideas in literature and arts.

Wharehoka Smith/ Andrew Bellringer/Kenzie Bellringer

24 January – 16 February 2020

Artist Wharehoka Smith teams up with his father and daughter to bring a visually engaging exhibition to the gallery including metal sculpture, car bonnet painting and Māori design concepts, both traditional and modern.



Remembering Rodin - Toured by Te Papa Tongarewa, Museum of New Zealand

State of the Arts (Hanging with Rodin) – Curated by Rhonda Bunyan

ENGRAM – Memory Trace

21 February – 26 April 2020

Three exhibitions run concurrently. *Remembering Rodin* showcases New Zealand's most significant Rodin sculpture, *Eve* (pictured left). Completed by the French Master sculptor in 1882, 15 bronze copies were cast in 1959, one purchased by the National Museum of New Zealand, now Te Papa. The exhibition includes a lithographic portrait of Rodin (1914) by his famous contemporary Pierre-Auguste Renoir, and a rare leather-bound edition of Gustav Coquiot's *Rodin* (Paris 1915) with 15 hand-tipped photographs. A short video tells the story of *Eve* and the process of casting the bronzes.

State of the Arts will show new work by Taranaki artists who the curator sees to be 'pushing artistic boundaries' with the development of new techniques, style or concept. The exhibition will include a number of Taranaki sculptors.

ENGRAM is a photographic exhibition by Rhonda Bunyan, exploring the nature of shapes, patterns and shadows in water and sand, to create ghostly black and white images, luminous and dreamlike, akin to what she perceives 'memory traces' to be in her own brain.

Percy Thomson Gallery, Miranda Street, Stratford | Director: Rhonda Bunyan | Phone 06 765 0917

Open: Monday - Friday 10.30 am - 4.00 pm Saturday - Sunday 10.30 am - 3.00 pm

Website: www.percythomsongallery.org.nz | Facebook: Percy Thomson Gallery

Fenton Street Art Collective - Summer Exhibitions

Fenton Street Art Collective offers diverse artworks by New Zealand artists, good food, a gin distillery and professional service. Studio tours and commissions welcome.

Richard Hide: Rustic Riffs (pictured right)

Upcycled Guitars. 'I took a joke as a serious challenge and proved a working guitar can be created from a toilet seat.' Richard has also repurposed a beer crate, cigar box and a bed warmer to list just a few of his recreations. They all work and are huge in fun' he says.

Ross Whitlock: Pleine Air

Landscape works on show until February. A workshop is planned for early March, all enquiries to Fenton Street.

Process: The act/action of making art

Runs until 22 December, featuring works by Murray Hill, Kristina Watson, Paul Nickson, Elizabeth Harrison, Donovan Gilgenberg and Keeley Eastwood.

Kate Maree Thomas: Improbable Structures

Runs until 10 January 2020. Each work is cut from a single piece of paper, featuring strange buildings and unusual structures that create scenes strangely devoid of occupants.... in the tradition of the art of silhouettes.

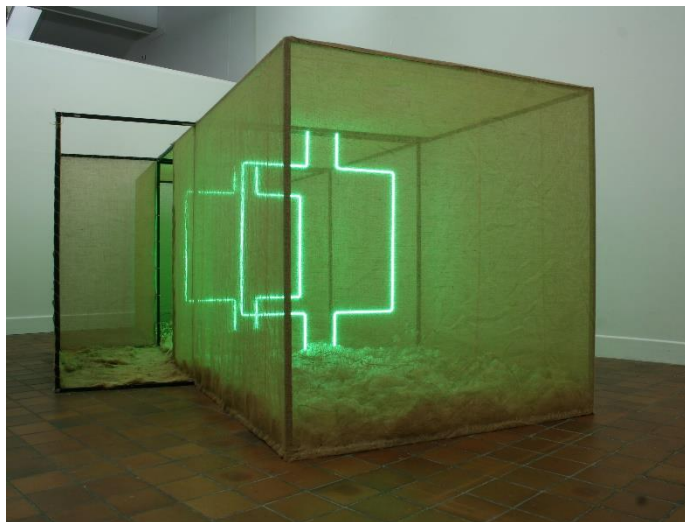
Simeon Patience: Photography Coming up in February 2020.



11 Fenton Street, Stratford | Facebook: Fenton Street Art Collective

Open: 8.00am – 3.00pm Mon – Thurs, 8.00am – 9.00pm Friday, 9.30am – 2.00pm Weekends | Phone: 021 0299 2839

Govett-Brewster Art Gallery/Len Lye Centre News



Ruth Buchanan: *The scene in which I find myself / Or, where does my body belong* **7 Dec 2019 – 22 Mar 2020**

An exhibition featuring close to 300 works from the Govett Brewster Collection; the most artworks shown at one time at the Gallery since it opened in 1970. The summer exhibition is the first event to mark the 50th year of New Zealand's contemporary art museum in New Plymouth. It's also a critical interrogation of the Govett-Brewster Collection, showing artworks from 190 artists. The exhibition is developed by New Plymouth-born artist Ruth Buchanan (b.1980), of Te Atiawa, Taranaki and Pākehā descent, living in Berlin. Established by New Plymouth woman Monica Brewster (nee Govett), the Govett-Brewster Art Gallery was founded on a visionary exhibition and collection policy in 1970. Today Buchanan

is asking why the Gallery has collected what it has in the last 50 years, and what should it collect and hold for the next 50 years. The exhibition presents artworks by many of New Zealand's leading artists from the last five decades, including Jim Allen, Flora Scales, Ralph Hotere, Tom Kreisler, Colin McCahon, Gretchen Albrecht, Christine Hellyar, Fiona Clark, Stanley Palmer, Darcy Lange, Len Lye, Maree Horner, Mary Louise Browne, Peter Robinson, Michael Stevenson, Giovanni Intra, Saskia Leek, Brendon Wilkinson, Francis Upritchard, Ngahina Hohaia and Lisa Reihana.

Pictured: Jim Allen's New Zealand Environment No. 5 1969. Govett-Brewster Collection

Special Event: Saturday 7 Dec 2019:

11.00 am Take a walk and talk with artist Ruth Buchanan and the Gallery Co-Directors in the new exhibition.

2.00 pm Ruth Buchanan and Adam Art Gallery Director Tina Barton discuss the new Govett-Brewster Collection exhibition.

6.00pm – 8.00pm Join the artists, supporters and Govett-Brewster staff in officially opening the new exhibition.

Special Event: 3.00 pm – 9.00pm Saturday 29 February 2020

Celebrate the Govett-Brewster Art Gallery's 50th anniversary with a party on Queen St. Join in with art, music and refreshments for all ages.

Check the website for talks, tours, workshops, hands-on art making and cinema screenings offered.

Free entry for New Plymouth District residents, Gallery Friends and Under 16's. Seniors \$10 Everyone else \$15.

Govett-Brewster Art Gallery/Len Lye Centre, Queen Street, Ngāmotu New Plymouth | Phone: 06 759 6060

Open: Seven days 10.00 am – 5.00 pm. Closed Christmas Day

Website: www.govettbrewster.com

Te Kupenga Biennial International Stone Sculpture Symposium 2020

4 - 24 January 2020: Sculpting

26 - 31 January 2020: Exhibition

1 February 2020: Public Auction

10-31 January 2020: Exhibition at Koru on Devon Gallery – opening 5.00pm 10 January 2020

This summer Te Kupenga returns to New Plymouth's Coastal Walkway, showcasing the talent of local, national and international stone sculptors. The symposium is a major attraction for visitors and locals alike and is unique for New Zealand. New to the Symposium in 2020 is a collaboration with the Festival of Lights - tours for the visually impaired with the Govett-Brewster Art Gallery, as well as a small sculpture exhibition at Koru on Devon Art Gallery. Come along to watch the carving and meet some of the artists behind these impressive stone sculptures.



For more information: www.tekupenga.com

Koru Galleries News

Coasties – From 6 March 2020

An exhibition by 11 well-established artists from around the coast, Oakura to Puniho - Alby Carter, Dale Copeland, Waldo Hartley, Paul Hutchinson, Graham Kirk, Peter Lambert, Fay Looney, Linda McFetridge, Steve Molloy, Margaret Scott and Michael Smither.

Koru on Devon, 89 Devon St West, New Plymouth | Open: Weds – Sunday 10.00am – 3.30 pm

Contact: Fay Looney 021 410 030 | Facebook: Koru on Koru/Koru on Devon

Puke Ariki - Summer Exhibitions



The Mechanical Circus

Until 26 April 2020

The temporary gallery space has been transformed into a circus - complete with tents, carnival props and lots of toys. For ages five to 95 and everyone in between, this exhibition is all about exploring the mechanics of toys and automata. There's over 20 interactive exhibits that put a modern twist on the golden days of fairgrounds and travelling circuses. From the Queen's royal wave, the piano playing man and the crazy cog wall - to the old style hand cranked projector and cylinder film strips, there's something to entertain everyone.

Home Work: Taranaki Art 2020

Submissions open until 3 February 2020. Exhibition runs from 16 May – 16 August 2020

Taranaki resident artists are invited to submit one recent artwork for *Home Work: Taranaki Art 2020*. Artworks in any media are encouraged, from ceramics, whakairo, textiles, paintings, photography and more. *Home Work* is a celebration of the vibrant art scene the region is known for and brings together artwork created right around te mounga, acknowledging the vital role art continues to play in forming a vibrant community. The theme for the 2020 exhibition is Tuku Iho, raising awareness of traditions that are passed down through generations.

Pukeiti: The Living Museum

Until March 2020

Nestled beneath Mount Taranaki, Pukeiti hosts one of the world's biggest and most diverse collections of rhododendrons and other exotics, creating an explosion of colour among lush, native rainforest and mountain streams. Illustrated by Susan Worthington's botanical paintings of large-leaf rhododendrons, this exhibition explores the landscape, history and plants of Pukeiti, and the conservation efforts of a garden as a living museum.

For a full list of lectures, school holiday programmes, events, workshops and regular groups, please visit the website.

Puke Ariki, 1 Ariki Street, New Plymouth | Phone: 06 759 6060

Website: www.pukeariki.com | Facebook: Puke Ariki: Museum-Library-Visitor Information

The Big Idea

The Big Idea is an online hub for artists of all genres. The Big Idea provides you with daily news updates, the **latest jobs and opportunities**, **events** as well as **ideas and inspiration** from across the creative industries to help you create your own success. With over 50,000 members; 1.4 million page views, over 26,000 social media followers and 1.8 million email newsletters sent each year, they are the largest, and the leading online resource for the arts in New Zealand and the most effective place to advertise opportunities.

Website: www.thebigidea.nz



Would you or your group like to have information included in the next *State of the Arts*? Please send concise text and photographs for the Autumn Edition (March, April, May) to:

Michaela Stoneman, Arts Co-ordinator: michaela.stoneman@stdc.govt.nz

Send information by: Wednesday 14 November 2020

Publish date: Thursday 20 February 2020

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